

Letters from the Islands Settling in Hawaii style



Former Courier Editor Kim Eaton's view from her new home on the Islands.

By **Kim Eaton**
Staff writer for the
West Hawaii Today

Hey everyone!

Well, I made it ... I'm tucked away in this beautiful cottage up the mountain on the Big Island of Hawaii.

And let me tell you, this place is more breathtaking than anything I could describe (and I'm a writer).

I started work at the paper on Jan. 6 and I am loving every minute of it. I've gotten to write several very interesting features (which is what I love to write).

And the people here are positively amazing. Everyone is so friendly and helpful. I found a small place that I'm sharing with a co-worker for now. We're at a

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The Alabama Story

By **Steve Mooney**
Staff Writer
And Submitted Reports

"Don't sneeze because you'll miss me on stage," said Economics Instructor Bill Aldridge who portrays Nathan Radley in Christopher Sergel's *To Kill a Mockingbird*. "I have a small role, but it has been so much fun to do. It's a great play, a great story. As a matter of fact, it's the perfect Black History month play. To a great extent, it is the history of blacks in Alabama," said Aldridge.

The play is based upon Harper Lee's powerful novel of a quiet Southern town rocked by a young girl's accusation of sexual assault. Directed by Paul Looney, the production will run Feb. 12-22 in the Bean-Brown Theatre on the campus of Shelton State.

Mockingbird was pub-

lished in 1960 amidst tumultuous events and racial strife, as the Civil Rights movement grew violent and spread into cities across the nation. Within a year, the novel had sold more than half a million copies, topping the *New York Times*' bestseller list, and was translated into 10 languages.

In 1961, *Mockingbird* earned the Pulitzer Prize, making Lee the first female winner since Ellen Glasgow (*In This Our Life*) in 1942. She has never again written a novel. The book has since sold well over 14 million copies and is an American classic.

The trial of Tom Robinson depicted in the play is strikingly similar to the 1931 "Scottsboro Boys Trial," one of the most famous-or infamous-court cases in American history. Both the fictional and the historical cases take place in the 1930s, a time of turmoil



Photo/Brandon Lovett

Paul Looney works with Deborah Parker, a cast member of *To Kill a Mockingbird*. The play opens on Feb. 12 at the Bean-Brown Theatre at 7:30 p.m.

and change in America, and both occur in Alabama. In both, too, the defendants were African-American men, the accusers white women.

In both instances the

painfully obvious trumped up charge was rape. In addition,

See Mockingbird
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Two more legends to be inducted into HoF



Brett Butler, comedienne, actress and writer, will be honored at this year's Hall of Fame.

The sixth annual presentation of the Alabama Stage and Screen Hall of Fame awards has been scheduled for Saturday, March 13. The annual award ceremony and gala will take place on the campus of Shelton State.

"Since 1999, Theatre Tuscaloosa, in partnership with Shelton State Community College, has hosted the Stage and Screen Hall of Fame," said Paul K. Looney, executive director of the event.

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"I'm proud to announce that our honorees for 2004 are the famous cowboy movie star Johnny Mack Brown and comedienne Brett Butler."

Johnny Mack Brown first came to national attention as an All-American running back at the University of Alabama where he scored two of the three touchdowns in a winning effort against the favored Washington Huskies in the



Johnny Mack Brown, former University of Alabama football player and cowboy movie star, is an honoree in this year's Hall of Fame.

Inside The Courier

- Shelton student hopes to bowl 'em over among the pros — page 5
- What's your dream — date, that is?
- Bucs keep slashin'
- And much more!



PTK Leadership Series to be held Feb. 18

The Phi Theta Kappa Honor Society at Shelton State Community College Profiles in Leadership Speaker Series continues on Feb. 18 with a presentation from Dr. Amit Sharma.

Sharma heads the University of Alabama Department of Community and Rural Medicine and will discuss the departments programs that encourage more students to pursue health education careers and return home to provide care in their home communities in rural Alabama.

Sharma came to the U.S. from India to continue his medical education and plans to complete an internal medicine residency and work in rural Alabama before returning to his country.

He interviewed at Mayo Clinic and was invited to do his residency there, but he has decided to enter an internal medicine residency in Montgomery so he can continue to focus on rural medicine and public health aspects of the health care system. Sharma has been working with Dr. John Wheat as a research associate.

He has served as project coordinator/incharge for the Alabama Family Practice Rural Health Network, which seeks to recruit rural students to medical school.

He decided to become a doctor after his grandfather died of a heart attack in rural India, where medical care was unavailable.

He earned his degree in medicine and surgery from Madras Medical College and Research

Institute and Government General Hospital in Chennai, India.

During his training, he taught yoga and stress management, played cricket, and worked with a team of physicians, medical students, and a dentist who provided basic health care and health education through free health camps in rural underserved areas.

After graduation, he joined the federal government as an in-charge medical officer of a



Dr. Amit Sharma, head of the University of Alabama Department of Community and Rural Medicine, speaks to a group at Sumter County High School. Sharma will give a presentation at Shelton on Feb. 18.

primary health care center in rural northern India and worked as a project officer with the World Health Organization Polio Eradication Program. Sharma was on a United Kingdom medical rescue team after a devastating earthquake in India's Gujarat state and as a result wanted to learn more about western medicine.

Sharma's Feb. 18 lecture will be presented in the D-Rooms on the Martin Campus of Shelton State Community College at 10 a.m.

Phi Theta Kappa international honor society has as its mission to recognize and encourage scholarship among two-year college students. PTK also seeks to provide opportunities for the development of leadership and service, an intellectual climate for the exchange of ideas and lively fellowship within the learning community.

Just in time for Valentine's Day



Dream Dates

By Kali Ledbetter
Staff Writer

Everyone wonders what Valentine's Day would be like, if we had all the money in the world and could go anywhere in the world and could go anywhere with anyone. Well, today is that day.

I asked some of Shelton's own to answer those questions for me -- and you may be surprised at some of the answers.

Some want Hawaii; others want Paris. But more than anything, on Valentine's Day Shelton people want to relax and have fun.

"I would love to go on a cruise and have dinner and champagne served to me all night." — Kam Bogan

"I would take my entire family to Hawaii and we would all get massages and have champagne and chocolate brought to us whenever we wanted it. There would be roses everywhere, and we would just enjoy the beach and be waited on hand and foot." — Tootie Beasley

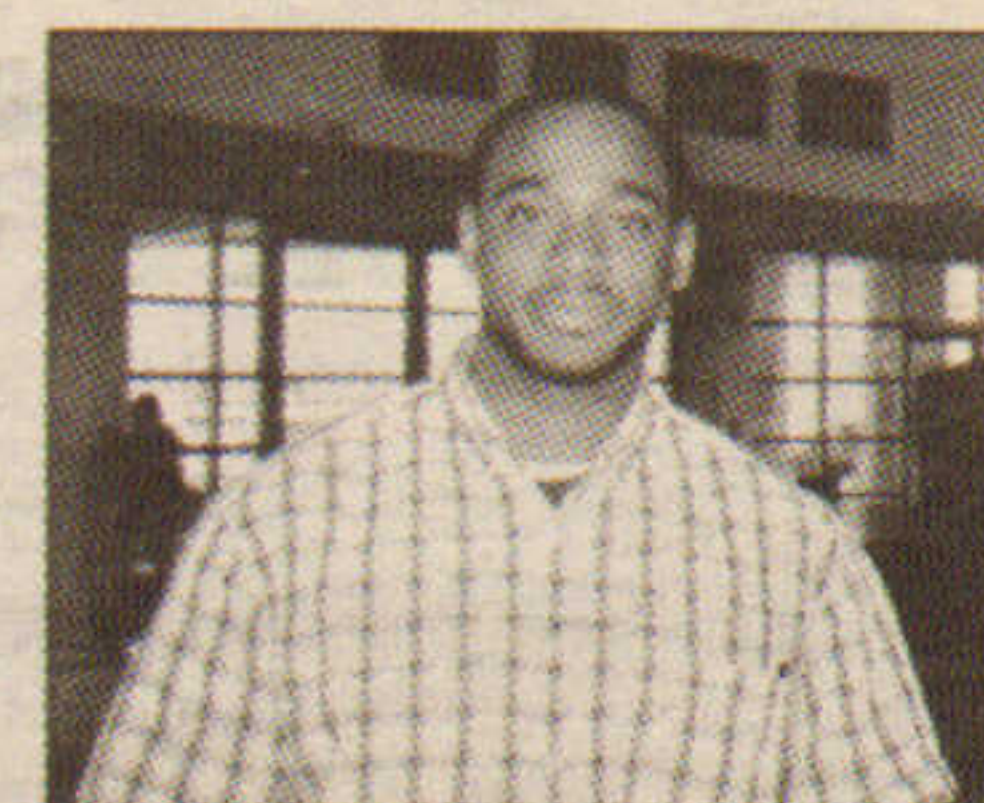


Photos/Kali Ledbetter

Tootie Beasley

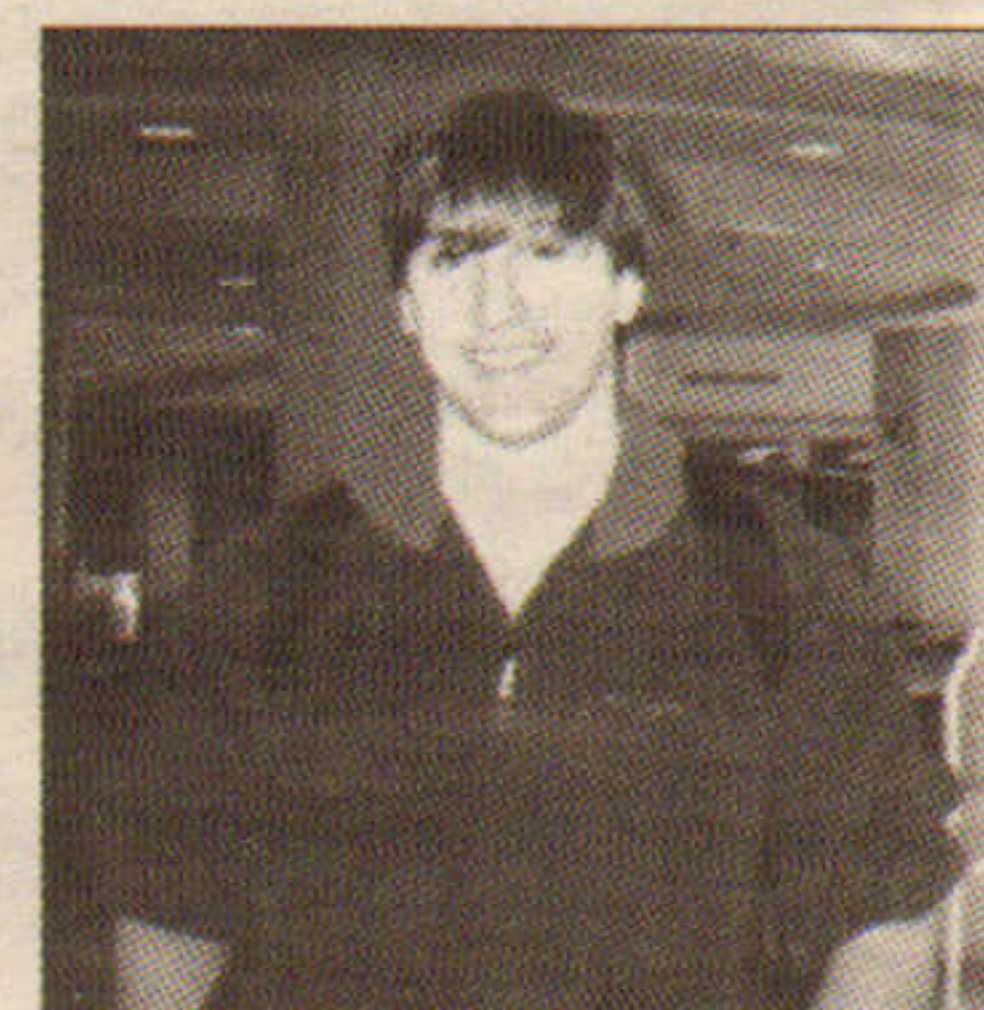
"I would take my significant other to Leon, France to

have dinner at the fanciest restaurant and take a romantic boat ride through the canals. I would have someone go to the top of the Eiffel Tower and drop rose petals down on us as we walked around the tower and then I would take her out to a night club and dance the rest of the night." — Jason Brownlee



Jason Brownlee

"I would take my special someone to Paris and have a candle-light dinner overlooking the city with classical music playing and roses all around. Then we would have a romantic carriage ride through the city while sharing passionate kisses." — Eric Wilson




Eric Wilson

"I would take Hallie

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2004 Honor Day Convocation
Sunday, May 2nd
2:00 p.m.
Martin Campus Atrium



APPLICATIONS FOR COLLEGE AWARDS NOW AVAILABLE

Awards:

L. W. MITCHELL OUTSTANDING TECHNICAL STUDENT AWARD
Selection is based on academic achievement, involvement in campus and community activities, technical recognition, and job related activities.

NORMAN C. CEPHUS SPECIAL ACHIEVEMENT AWARD
Selection is based on academic achievement, involvement in campus and community activities, technical recognition, and job related activities.

THOMAS E. UMPHREY OUTSTANDING FRESHMAN AWARD
Selection is based on outstanding academic achievement and involvement in campus activities.

HAROLD L. JAMES OUTSTANDING TECHNICAL STUDENT AWARD
Selection is based on accomplishments in the classroom and work place.

JAMES B. ALLEN AWARD
Selection is based on academic achievement and service to the College and community.

LEO SUMNER OUTSTANDING SOPHOMORE AWARD
Selection is based on outstanding academic performance, school involvement, and community service. It is the highest honor that a student can earn at Shelton State Community College.

Applications are available in the Counseling Center on the Martin Campus & in the Main Office on the Fredd Campus.

Also available on the web at www.sheltonstate.edu

Completed Applications are due on or before 12:00 noon, March 1st to Bonnie Sabbagh in the Dean of Students' Office on the Martin Campus or to Katherine Williams in the Main Office on the Fredd Campus

Shelton State Courier

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The Shelton State Courier is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic

freedom in working with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The Courier is an equal opportunity employer and student organization. All students are encouraged to participate.

Dates From Page 2

Berry to Montego Bay to have a nice dinner and some drinks and then take her back to my elaborate hotel to



Quenten Jones

watch the Wedding Story." — Quenten Jones

"I would take my four daughters and the new man in my life, my grandson, all on a Disney Cruise. Then I would let anyone who wanted to come join us and just have a great time on the boat all the way to Disney World." — Cindy Walters

"My husband spends so much time taking care of me and my needs that for Valentine's Day I would have to take him to Jamaica and let



Michelle Jackson

him enjoy some time with the relaxation of being away from our kids for a little

while." — Michelle Jackson

"I would love to go to Cancun with my husband. We initially went for our honeymoon and it would be nice to



Pam Stewart

go back. It would be kind of like a second honeymoon for us to just relax and have fun." — Pam Stewart

"I would get one of my friends to help me set up a candle-light dinner on the beach for my girlfriend and I. Then I would surprise her with it later on that night and let her decide on anything else she wanted to do for the rest of the night — completely her choice!" — Anonymous

"I would want a candle light dinner at some obscenely expensive restaurant (just my boyfriend and I) somewhere close to the beach so we could pull out blankets and watch the sunset together. I want champagne and roses and lots and lots of chocolate and jewelry. He would spend the whole night complimenting me and then we could go home and watch romantic movies the rest of the night." — Katie Weldon

"I would love to go to Amsterdam with my girlfriend because there are pretty much no rules in Amsterdam. I think that would be a great day — just to go there and not have any rules for the whole day. I would take her out to dinner with roses all over and just enjoy the day!" — Nick Vogan

College observes Black History Month with interesting programs

Shelton State Community College will celebrate the 78th annual observance of Black History Month with two special events.

The C. A. Fredd campus of Shelton State will host a Commemoration of the 50th anniversary of Brown v. Board of Education on Friday, Feb. 13 at 10 a.m. in the cafeteria. In this milestone decision, the Supreme Court ruled that separating children in public schools on the basis of race was unconstitutional.

It signaled the end of legalized racial segregation in the schools of the United States, overruling the "separate but equal" principle set forth in the 1896 Plessy v. Ferguson case.

The commemoration is a joint project of Shelton State Community College, The University of Alabama, Stillman College, Tuskegee University, and other Historically Black Colleges and Universities.

This special commemoration will include a key note address by Dr. Oscar Tucker, retired educator, former acting superintendent, Tuscaloosa City Board of Education, special recognition for "In the Spirit of Brown" honorees,

recognition of winners of the essay, art and video contest and a variety of music from local high school students. This event is free and open to the public.

Theatre Tuscaloosa and the Shelton State Community College Theatre Department will present the classic dramatization of Harper Lee's *To Kill a Mockingbird* written by Harper Lee and adapted for the stage by Christopher Sergel, at the Bean-Brown Theatre on the Martin campus of Shelton.

Paul Looney, Artistic Director Emeritus of Theatre Tuscaloosa and production director and scenic designer said, "This work is as important today as it was 15 years ago when I first directed it, and 45 years ago when Harper Lee wrote it."

Theatre Tuscaloosa is presenting *To Kill a Mockingbird* during Black History Month because of the work's central conflict; Tom Robinson (a black man) being wrongly accused and convicted of raping Mayella Ewell (a white woman).

This fictional event is set in Alabama during the Great Depression and, although our

society has come a long way, the story serves to remind us all, black and white, that progress will only continue if we stand up and do the right thing and withstand the atrocities of which all men are capable."

Looney will give a few brief remarks on how this story, set in the fictional, Southern town of Maycomb, relates to the Civil Rights Movement before the performances begin on Feb. 13 and 14 at 7:30 p.m. and Sunday, Feb. 15 at 2 p.m.

Performances continue with a weekday matinee on Wednesday, Feb. 18 at 2 p.m. Evening performances resume on Feb. 20 and 21 at 7:30 p.m. The closing performance will be on Sunday, Feb. 22 at 2 p.m.

Tickets prices are \$15 for adults, \$12 for students and senior citizens and \$5 for Shelton State Community College students who present a student I.D.

Tickets may be purchased in advance at the Theatre Tuscaloosa Box Office in the lobby of the Bean-Brown Theatre or with a credit card by phone by calling 205-391-2277.

Attention Prospective Spring Graduates Application Deadline is March 1, 2004



applications are available in
Admissions Office of the Martin Campus
or
Main Office of the Fredd Campus

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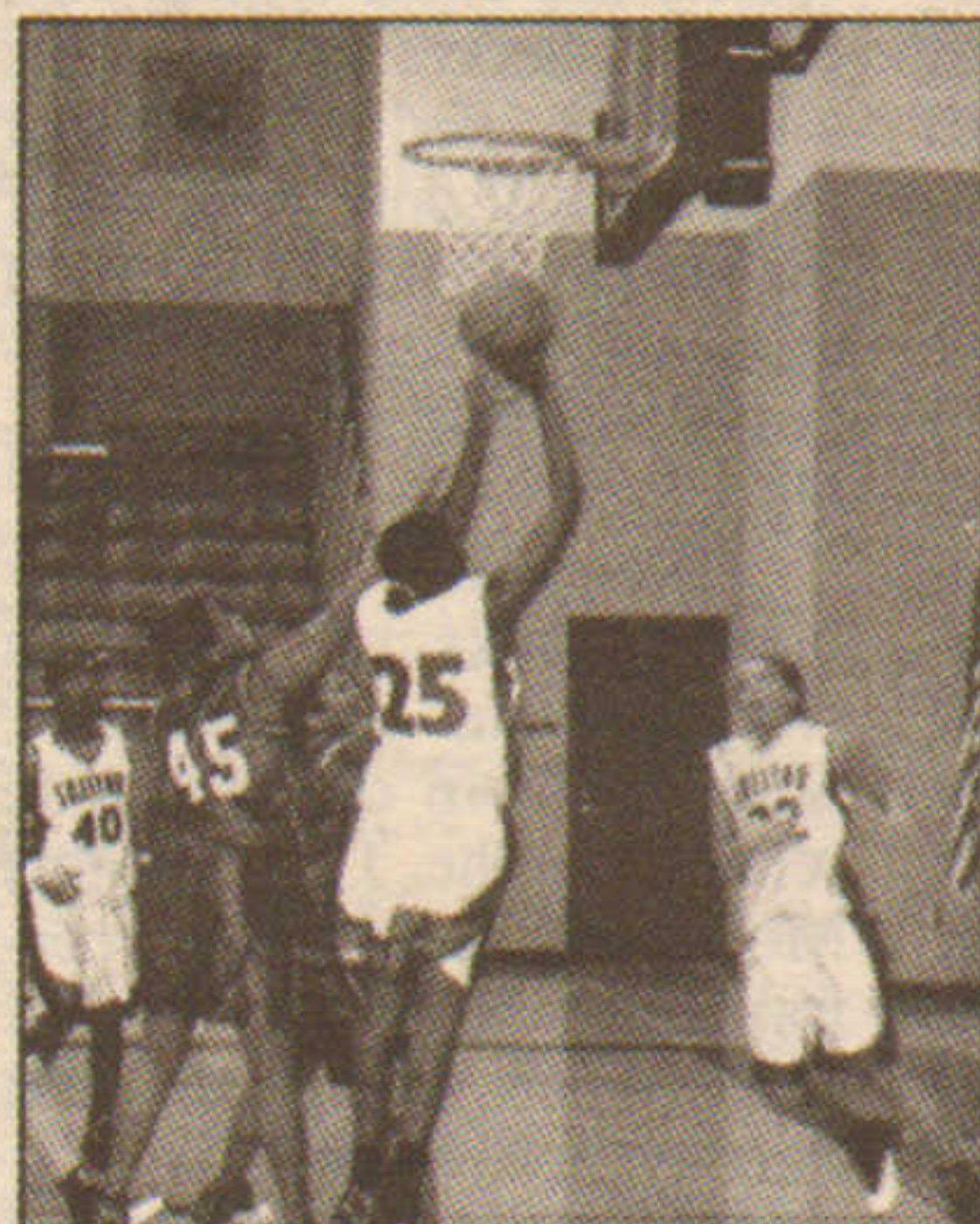
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Buccaneers still slashing



Photos/Brandon Lovett

Leanne Grayson drives for a layup at a recent game at the Umphrey Center at Shelton.

Both the Buccaneer women and men have kept up the pace of play set recently with more conference victories. Like the pirates of lore, they are slashing their way to victories—and taking few prisoners.

With easy home victories on Thursday, Feb. 5, both the

women and men find themselves at 8-1 in Alabama Junior College Conference play. The men are 18-6 and the women are 17-6 overall.

The women beat Alabama Southern on that stormy night, 94-55. Then the men manhandled the Jefferson Davis Warhawks, 77-62. Both games, in reality, seemed like equivalent decimations. The Lady Bucs' team-speed and intensity were never seriously challenged, as they jumped out to a 30-point half-time lead and never looked back.

The Bucs, on the other hand, seemed to toy with the undermanned and shorter Jeff Davis C.C. all night. Their lead never got up to 30, but it was only liberal substitut-

ing by head coach Barry Mohun which kept the game close as it was.

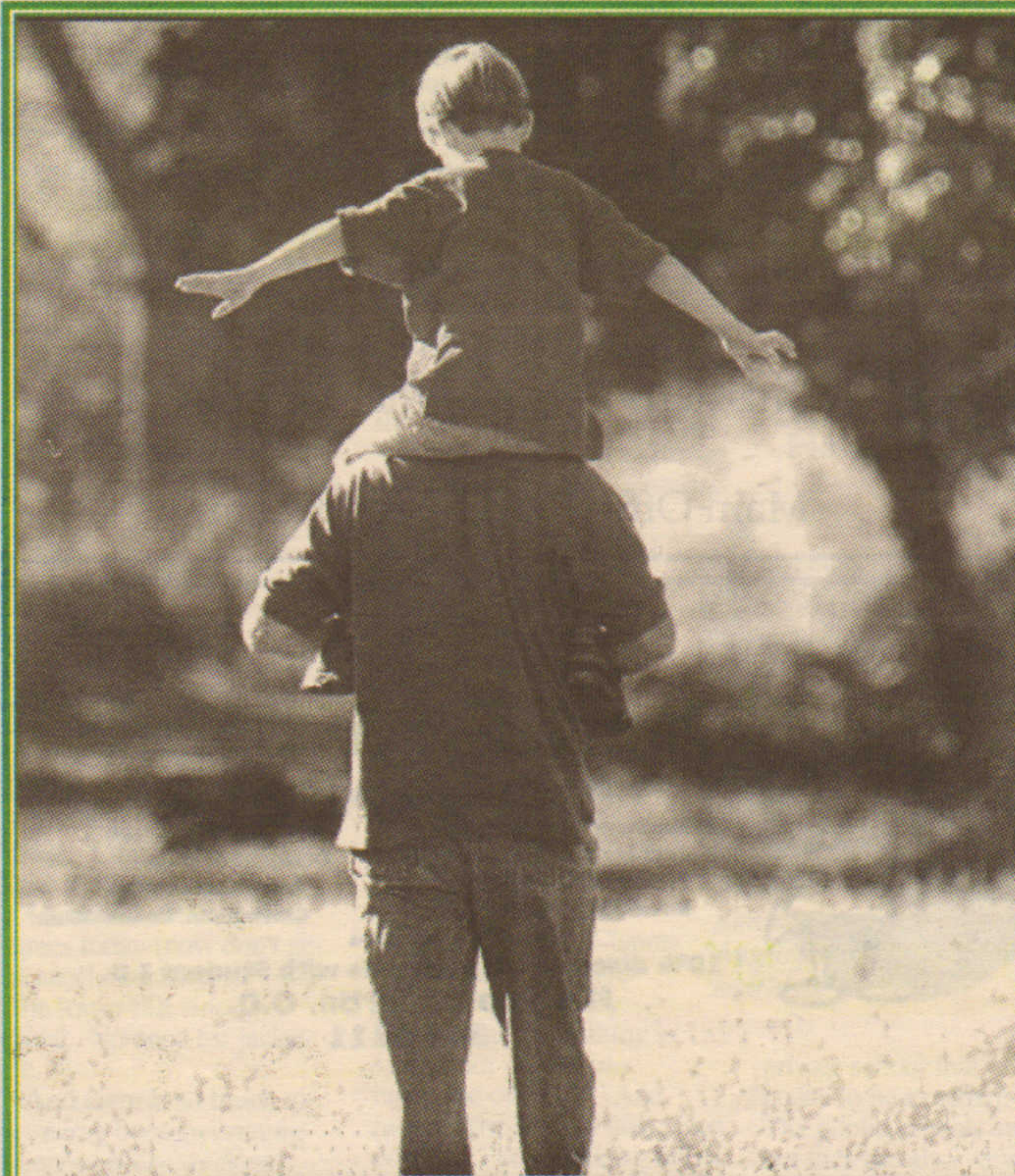
As the *Courier* goes to press, both Buc squads head to Alabama Southern for Monday evening, Feb. 9, showdowns in Wadley.



Leonard Scott executes a reverse dunk during a recent game. The Bucs are heading for another good season.

SHELTON STATE COMMUNITY COLLEGE BASEBALL 2004 REGULAR SEASON SCHEDULE

DAY	DATE	OPPONENT	LOCATION	TIME
Friday	February 6	Broward	Okaloosa-Walton	12:00 PM
Saturday	February 7	Okaloosa-Walton	Okaloosa-Walton	3:00 PM
Sunday	February 8	Jackson State	Okaloosa-Walton	10:00 AM
Saturday	February 14	Tallahassee CC	Tallahassee, FL	2:00 PM
Sunday	February 15	Tallahassee CC	Tallahassee, FL	2:00 PM
Monday	February 16	Tallahassee CC	Tallahassee, FL	2:00 PM
Wednesday	February 18	Okaloosa-Walton	Okaloosa-Walton	3:00 PM
Thursday	February 19	Gulf Coast CC	Gulf Coast	5:00 PM
Friday	February 20	Gulf Coast CC	Gulf Coast	4:00 PM
Saturday	February 21	Truett McConnell	Gulf Coast	2:00 PM
Sunday	February 22	Gulf Coast CC	Gulf Coast	1:00 PM
Friday	February 27	Pensacola	Meridian, MS	12:00 PM
Saturday	February 28	Navarro	Meridian, MS	12:00 PM
Sunday	February 29	Meridian	Meridian, MS	3:00 PM
Tuesday	March 2	Alabama Southern	HOME	2:00 PM
Saturday	March 6	Jones	West Alabama	11:00 AM
		Southern Union	West Alabama	2:00 PM
Sunday	March 7	Lincoln	HOME	1:00 PM
Thursday	March 11	Triton	HOME	1:00 PM
Friday	March 12	Wallace-Selma	Selma	1:00 PM
Sunday	March 14	Meridian	HOME	12:00 PM
Friday	March 19	Alabama Southern	Monroeville	2:00 PM
Sunday	March 21	Wallace-Selma	HOME	1:00 PM
Monday	March 22	Central Alabama (2)	HOME	1:00 PM
Friday	March 26	*Bevill-Sumiton (2)	Sumiton	12:00 PM
Saturday	March 27	*Bevill-Sumiton (2)	HOME	12:00 PM
Tuesday	March 30	East Mississippi	HOME	2:00 PM
Friday	April 2	*Gadsden State (2)	HOME	12:00 PM
Saturday	April 3	*Gadsden State (2)	Gadsden	12:00 PM
Friday	April 9	*Snead State (2)	HOME	1:00 PM
Saturday	April 10	*Snead State (2)	Boaz	1:00 PM
Tuesday	April 13	Central Alabama (2)	Alex City	1:00 PM
Friday	April 16	*Jeff State (2)	Birmingham	1:00 PM
Saturday	April 17	*Jeff State (2)	HOME	1:00 PM
Wednesday	April 21	East Mississippi	Scooba, MS	2:00 PM
Friday	April 23	*Northwest Shoals (2)	HOME	1:00 PM
Saturday	April 24	*Northwest Shoals (2)	Muscle Shoals	1:00 PM
Monday	April 26	Wallace-Hanceville	Birmingham Southern	4:00 PM
Friday	April 30	Faulkner State	AUM	2:00 PM
Friday	May 7	*Bevill-Fayette (2)	Fayette	1:00 PM
Saturday	May 8	*Bevill-Fayette (2)	HOME	1:00 PM
May 15-19 Regional Tournament				Dothan, AL
May 29-June 4 National Tournament				Millington, TN
Coach Bobby Sprowl				



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Student hopes to strike it big on bowling tour

By Steven J. Mooney
Staff Writer

"It takes a lot of practice to have a 200+ average — a lot of work and practice," says 19 year old, Jonathon Hester, who joins the list of rare and talented bowlers to score a perfect game of 300 at AMF's Bama Lanes in January.

Hester, a student at Shelton State, is hopeful of joining the nation's top bowlers some day in the pro leagues.

"I started bowling when I was 10." He said that competing with friends kept him interested in the beginning. "When I was 15 or 16, I began thinking about going pro." Hester gives credit to Chris Felps, Bama Lanes pro, for correcting his approach which he feels "completely changed" him and improved his average.

"We have a district wide program, consisting of thirteen centers," said Tomi Vaughn, center manager for Bama Lanes. Hester, who carries a 203 average, is part of the Lucky 13 League. So called because there is 13 districts

composed of 65 teams who compete for a purse worth \$10,000. Mobile district will be host to this year's tournament.

Bowling does not seem to be as popular in the southern states as it is more distinctively a sport played above the Mason-Dixon Line. Vaughn attributes the long winter months with the sports popularity in these colder regions.

"You would think it would be just the opposite here—that the hotter summer months would drive more people inside for recreation—but that is not always the case."

Sport historians believe that the modern sport of bowling, as it is played in the states, has its roots in a German religious ceremony known as Kegeling.

In the 3rd century AD, every German peasant carried a kegel, a club, for protection. It was a customary test of faith in many churches for the parishioner to set up his kegel as a target, representing the heathen, and then roll a stone in an attempt to knock it down.

If he succeeded, he was considered free of sin.

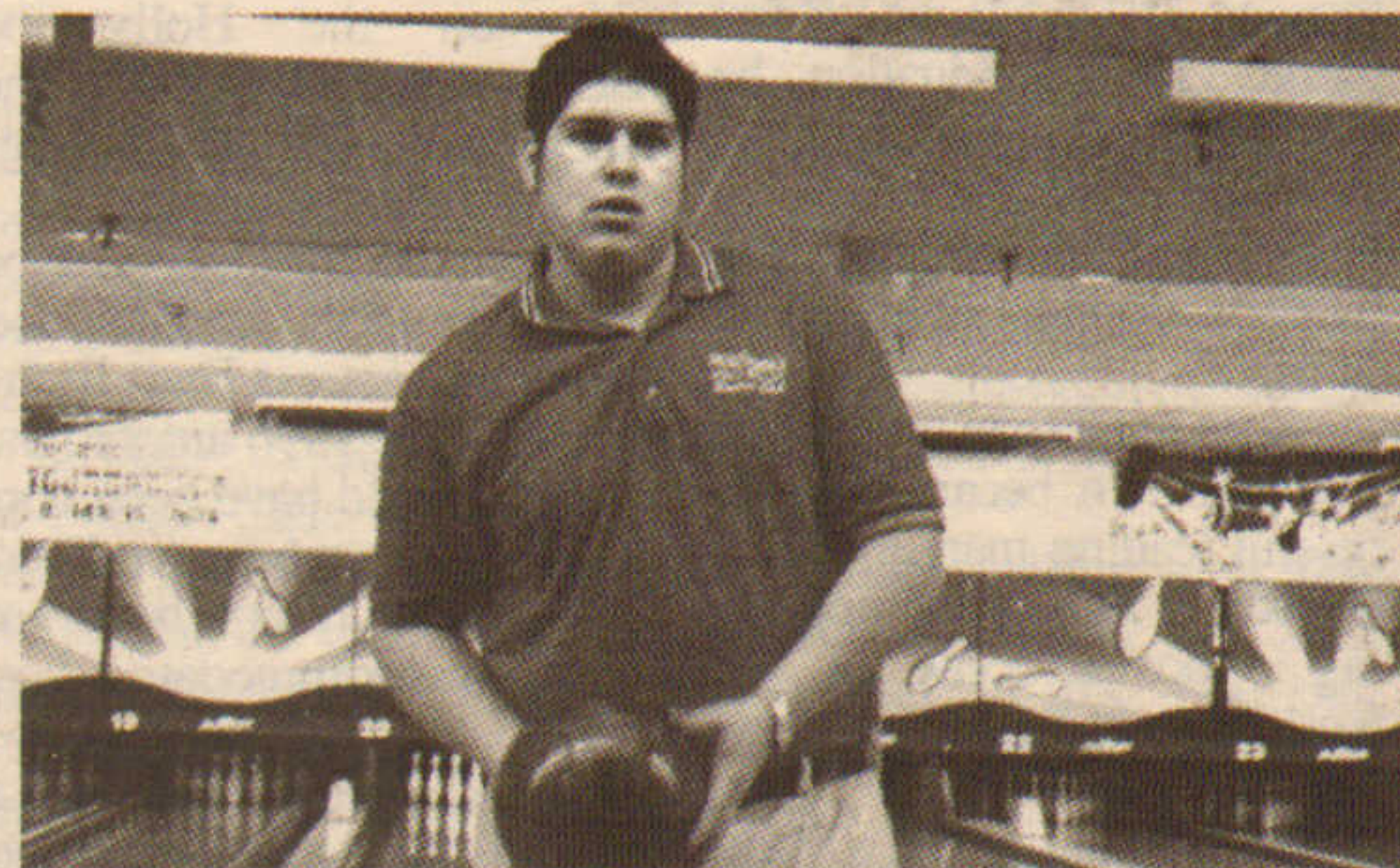
Bowling eventually moved out of the church and became a popular secular sport, with a wooden ball replacing the stone and multiple pins (from as few as three to as many as seventeen) replacing the single kegel.

German immigrants helped to popularize the sport in the Midwest, especially in Chicago, Cincinnati, Detroit, St. Louis, and Milwaukee. With inter-club and inter-league bowling on the increase, equipment and rules had to be standardized nationally.

The American Bowling Congress (ABC) was founded as a genuine national federation of clubs in New York City on September 9, 1895.

Like Hester, the sports' continuing popularity can be attributed to a steady flow of young bowlers throughout the 20th century.

Collegiate bowling is rarely mentioned in the media; however, many conferences offer team competition and



Photo/Brandon Lovett

After notching his first 300-game, Jonathon Hester, Shelton State student and expert bowler, has his sights set on making a living at the bowling alley. Hester is off to a good start by averaging more than 200 pins per game.

championship tournaments.

In 1958, under the leadership of Eddie Elias, the Professional Bowlers Association (PBA) set out to establish a regular tour of sponsored tournaments similar to the Professional Golf Association tour.

There was not always a clear distinction between amateur and professional bowlers

before then, especially since amateurs were allowed to collect prize money.

To fit tournaments into TV time slots, Elias created the "stepladder" format that's still used in almost all PBA events.

Competitors first roll a series of qualifying games,

See Hester

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HoF From Page 1

famous 1926 Rose Bowl game. After graduation, he tried his hand at coaching for a short time but went to Hollywood and began doing bit parts around 1927 in silent films.

Born in Dothan on Sept. 1, 1904, Brown became a successful leading man at MGM for nearly five years, appearing opposite some of the world's most famous actresses.

In films with Mary Pickford, Norma Shearer, Greta Garbo and Joan Crawford he proved himself as a strong leading man but the development of "talkies" found his southern drawl more suited to westerns.

Brown's first appearance in a western was in "Billy the Kid" in 1930 with Wallace Berry and directed by King Vidor and is still considered one of Brown's best films. In the 1930's Brown appeared in five western serials and in 1937 he teamed with John Wayne and Joel McCrea to make *Born to the West* and *Wells Fargo*. By the end of the 1930's, Brown was one of the industry's top ten moneymaking western actors.

Beginning in 1939 and over the next decade, Brown made nearly 75 western films with two actors - Fuzzy Knight and Raymond Hatton. These films were predictable and popular; each one made money. He appeared in a handful of westerns in the 1950s and was a guest star on several television programs. His last film was *Apache Uprising* in 1966.

In all, Brown made more than 170 films during his

career in addition to TV guest appearances. Prior to his death on Nov. 14, 1974, he said two of his proudest accomplishments were his star on the Hollywood Boulevard Walk of Fame and his induction into the College Football Hall of Fame.

Born in Montgomery on Jan. 30, 1958, comedienne, writer and actress Brett Butler wrote in her 1996 autobiography, "I would have been born in Tuskegee, where we lived, had the town not been too small to accommodate a hospital."

As an adult, Brett had a stormy three-year marriage. She has been quoted as saying, "I was married to a subliterature, terra cotta-toothed imbecile with violent tendencies."

After their divorce she obtained a job as a waitress and started performing standup routines - for which she had shown an aptitude when still a child - at local comedy clubs and at refuges for battered women.

Her incisive, anti-male insults, delivered in a Southern drawl, gave her a prominent reputation and within a few years she had started to appear in guest roles on TV and by 1987 as a writer on Dolly Parton's series.

By September 1993 she was starring in her own comedy series, *Grace Under Fire*.

Grace Under Fire centered on Butler (who also served as one of the executive producers) in the title role as a recently divorced mother as she tries to rebuild her life. Against this serious backdrop, the show found its humor in the relationships between Grace and her co-workers at the oil refinery, her neighbors Wade and Nadine, and Russel Norton, the bachelor pharma-

cist.

The show, which rated regularly in the top ten garnered Golden Globe nominations for its star in 1995 and 1997 for Best Performance by an Actress in a TV Series and in 1995 Butler won the Q-Award for Best Actress in a Comedy Series at the "Viewers for Quality Television Awards." By 1998 the successful five-season run came to an end.

Butler has remained busy during the past five years appearing in movies and on television as well as touring the country with her popular stand-up comedy.

The 2004 Alabama Stage and Screen Hall of Fame Gala and Induction ceremony is being chaired by Mr. and Mrs. Bill Buchanan and Mr. and Mrs. David Fitts of Tuscaloosa.

The annual black-tie event on the campus of Shelton State Community College begins at 7 p.m. with a cocktail party and silent auction. At 8 p.m. the awards ceremony with singers, dancers and video presentations takes place in the Bean-Brown Theatre. Immediately following the awards a dinner dance is held in the atrium of the campus.

Tickets for the event begin at \$200 per couple with a portion of the cost being tax-deductible.

Tickets for the March 13 event may be purchased by calling the Theatre Tuscaloosa box office at 205-391-2277.

Alabama
Stage & Screen
Hall of Fame

Hester From Page 5

with the top five finishers advancing into the stepladder round. The fifth- and fourth-place qualifiers bowl a match, with the winner advancing to bowl against the third-place qualifier.

So it goes up the stepladder, until the survivor meets the first-place qualifier in the final match.

Vaughn said, "Bowling is as much skill as it is mental preparation. A good bowler will come in and practice to keep their game up. You have to have a really clear focus on the game."

"Jonathan started really young and he has a passion for

the game. He comes out and practices 3 or 4 times a week. When he is not participating in a league, he still comes out and practices."

"It's like running a marathon, if you sit on the couch for three months and you want to get out there and try running your first competition full force, it's not going to happen."

Hester's perfect game is the seventh since September 2003 at Bama Lanes. Upon certification from the American Bowling Congress, Hester is due to receive a commemorative diamond ring from the ABC for his feat.



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Letter From Page 1

higher elevation so it's not as hot, but we have a view that looks like it came right off a postcard.

And you should see the sunset!! I think I could live on the lanai.

The weather is about 83 degrees today (now don't get jealous!!). Actually, it's been in the lower 80s since I arrived. No need for jackets here.

And there is so much to do. We've been swimming just about every weekend,

and this weekend a co-worker is going to take us on the water so we can swim with the dolphins.

Angel, my daughter, is thrilled, and I'm fairly excited myself. Angel is settling in school and making friends.

Everyone in the newsroom adores her and she has tons of "aunts and uncles" now. The schools here are very interesting. Everything is spread out so you can enjoy the outdoors. And most of the lessons take place outside. I am checking into a



Kim Eaton's 6 year old daughter, Angel, poses for a pic around their new home in Hawaii.

private school that is supposed to be excellent though. The public schools are good, but they are also very full.

Rental Property
Homes
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Mockingbird From Page 1

other substantial similarities between the fictional and historical trials are apparent.

Playwright Christopher Sergel wrote more than a dozen plays that were published by Dramatic Publishing Company founded by his great uncle, Charles Sergel, in 1885.

His dramatic adaptations of other well-known books include Sherwood Anderson's *Winesburg, Ohio*, *Cheaper by the Dozen*, *The Mouse That Roared*, *Up the Down Staircase* and *Black Elk Speaks*.

To Kill a Mockingbird is based on the only novel by Harper Lee. Born in 1926 in Monroeville, Lee's childhood bears many similarities to Scout, the central character of *Mockingbird*, although it is not autobiographical.

Lee drew on her own experience as a young girl in the South to create a rich atmosphere filled with the distinct voices of the people in the fictional town of Maycomb.

Lee once said, "The novel is a love story pure and simple. My love of the South, a father's love for his children and the love they give in return."

The story was turned into a movie in 1962, starring Gregory Peck as Atticus Finch and winning numerous awards of its own. Dramatized for the stage in 1970, the play retains more of the original novel's prose than the movie.

Told through the perspective of eight-year old Scout, *To Kill a Mockingbird* is set in a small southern town during the Depression. She and her brother Jem are being raised by their widower father

Atticus and by a strong-minded housekeeper Calpurnia.

Directed by Paul Looney, *To Kill a Mockingbird* features a cast headed by Laura Jean Allen as Scout, Jameson Sanford as her brother, Jem, Jillian Bell as Calpurnia and Jeff Wilson returning to the role of Atticus Finch which he played in Theatre Tuscaloosa's 1989 production.

"To play Atticus once was a dream; to portray him again is spiritual. Over the past 15 years the words and values of Atticus have often been a guide for me," said Wilson.

The large cast production also includes Deborah Parker, Linda Olivet, Rubye Fay Taylor, Cliff Williams III, Bill Aldridge, Dylan Snyder, Ben Rawls, Andy Duncan, George Thagard, Rashard Elliot, Susie Johnson, Russell L. Frost, Terry Olivet, Glen Johnson, Cleveland Ewing, Ashley Bell, Eileen Ellison, Shaquesha Powe, Derrick Lewis, Jason Spencer, Jerrell Bowden, Julie Love Templeton, Lisa Bordelon, Becky Sheehan, Beth Chandler, Helene Sanford, Amanda Edge, Chris Champion, Wescott Youngson, Frank Thagard, Jon Aldridge, Wright Gatewood and Landon Turner.

Paul Looney, Artistic Director Emeritus of Theatre Tuscaloosa and production director and scenic designer said, "This work is as important today as it was 15 years ago when I first directed it and 45 years ago when Harper Lee wrote it. *To Kill a Mockingbird* contains universal themes, but at its core it is a personal story of a remembered childhood. I hope our audiences will enter into this remembered world and discover or rediscover their own

connection with this most cherished Southern literary classic."

In addition to Looney, artistic staff for *To Kill a Mockingbird* includes Jeanette Waterman as costume designer, Charlie Dennis as lighting designer and Shannon Lynch as stage manager.

To Kill a Mockingbird opens at the Bean-Brown Theatre on Thursday, Feb. 12 at 7:30 p.m.

Additional performances are scheduled for Feb. 13 and 14 at 7:30 p.m. and Sunday, Feb. 15 at 2 p.m. Performances continue with a weekday matinee on Wednesday, Feb. 18 at 2 p.m. Evening performances resume on Feb. 20 and 21 at 7:30 p.m. The closing performance will be on Sunday, Feb. 22 at 2 p.m.

Tickets prices are \$15 for adults, \$12 for students and senior citizens and \$5 for Shelton State Community College students who present a Student I.D. Tickets may be purchased in advance at the Theatre Tuscaloosa Box Office in the lobby of the Bean-Brown Theatre or with a credit card by phone by calling 205-391-2277.

Production of *To Kill a Mockingbird* is supported in part by a grant from the Alabama State Council on the Arts with corporate support provided by Mercedes-Benz U.S. International.

Alumni Association now accepting adult scholarship applications



The Shelton State Alumni Association, one of the oldest and largest community college associations in the state, is now accepting applications for the Louise Pruett Memorial Scholarship for Adult Students.

Each applicant must be a currently enrolled, full-time Shelton State Community College student who has completed 12 semester hours and is age 25 or over. Preference will be given to active members of the Shelton State Alumni Association or family members of active alumni members, but this is not a requirement.

A completed application consists of: 1) The scholarship application which is available online at <http://www.sheltonstate.edu/sscc/info/scholarships.aspx> or by contacting Ronda Shirley on the Martin Campus at 205/391-2252; 2) Three letters of recommendation addressed to the Alumni Association Scholarship Committee; 3) An essay describing your educational goals. Please limit to two double spaced, typed pages; 4) A copy of your Shelton State transcript. Completed applications must be turned in to or mailed to the Alumni Association Office (Martin Campus room 3635) by noon on March 1, 2004. If mailing, please use the following address: Shelton State Community College, Alumni Association Scholarship, Box 199, 9500 Old Greensboro Road, Tuscaloosa, AL 35405.

For more information on the Shelton State Alumni Association, please contact Wendy Jones, Director at 205/391-2310 or via email at wjones@sheltonstate.edu.



Photo By Brandon Lovett

Once again, this year's Patriot Run was held at Shelton State. The event was presented by Hillcrest High School JROTC and the Tuscaloosa Track Club. Participants chose the 5K or a one-mile run/walk.

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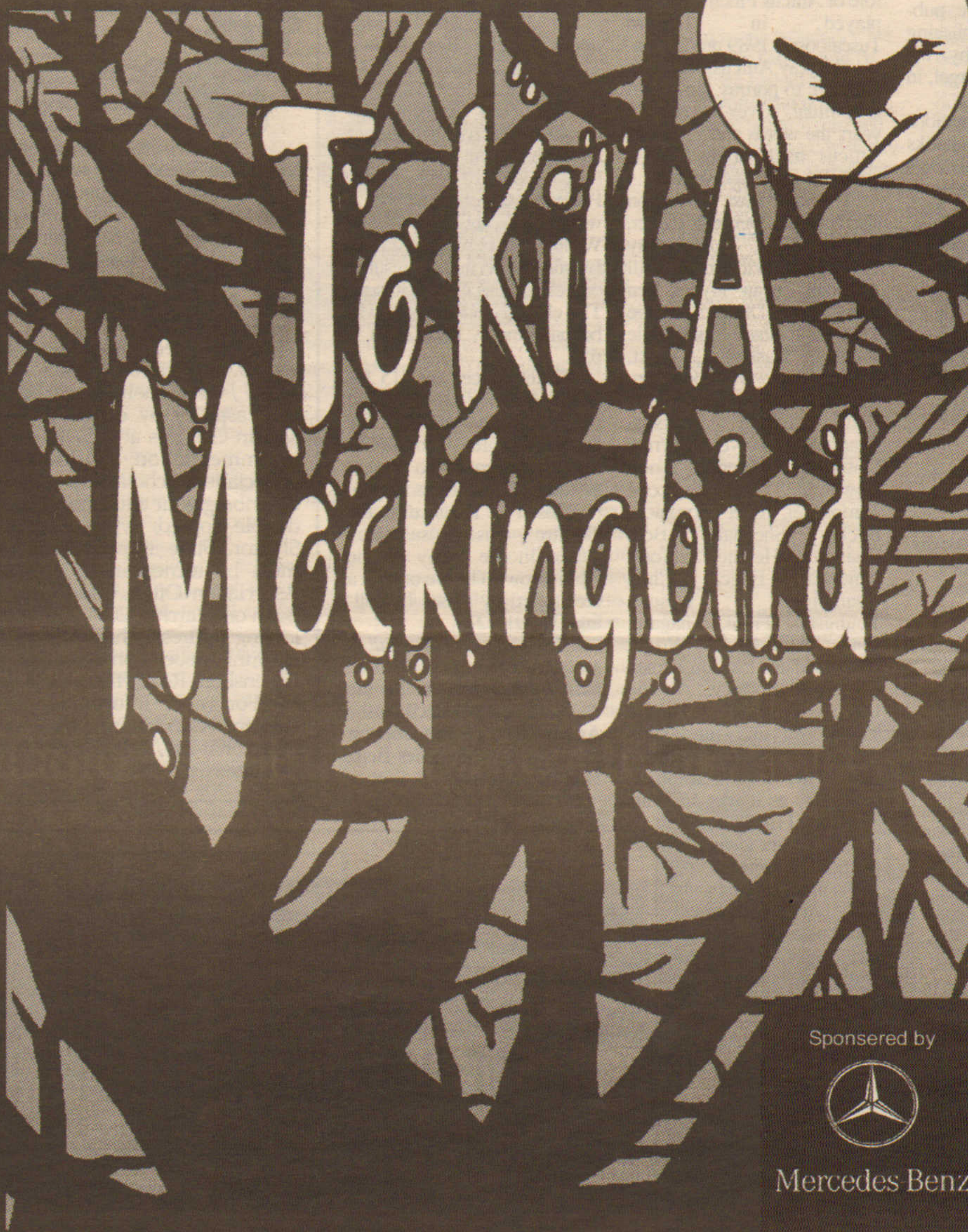
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